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VOL. LXIII | MIDDLEBURY, VERMONT, THURSDAY, MAY 16, 1968 | NO. 25

Most Of Faculty Support Statement For Carroll

Ballot 'Regrets' Tenure Denial

A recommendation to President of the College James Armstrong indicating recognition of Bruce Carroll as a teacher and expressing regret for the tenure denial is supported by a majority of the faculty.

The local chapter of the AAUP released a statement giving its position on the controversy over the denial of tenure to R. Bruce Carroll after a meeting Monday night. The statement reads as follows:

In response to a ballot circulated by the Middlebury chapter of the AAUP to the teaching faculty of the College, seventy percent returned replies. Of these over seventy-five percent supported a recommendation expressing both appreciation for Prof. Bruce Carroll as a teacher and a colleague, and regret that he could not have been given tenure.

Andrews said that the recommendation was addressed directly to the President of the College. He indicated that the AAUP hoped for reply from President Armstrong.

Thus far the ad hoc committee of the AAUP set up to study the denial of tenure has discussed the possibilities of procedural irregularities in Carroll's case. Andrews emphasized that "the statement ought not to be construed that the faculty has judged that there has been any violation of academic freedom." He said that the issue of academic freedom had not been discussed.

Andrews said that the committee hasn't been dismissed and that "the ad hoc committee will be meeting again." He indicated that it would be of no value to speculate as to what new directions would be pursued on the issue.

The members of the ad hoc committee are: Andrews, Claude L. Bourcier, French Department Chairman; Reginald L. Cook, Professor of American Literature; Pardon E. Tillinghast, Professor of History; Benjamin F. Wissler, Professor of Physics.

Government, Social Rules Voted In With Referendum

Ten Senators Elected To Form New Government

The framework for a new student government as set forth in the report of the President's Commission on Student Life was accepted in a student vote. The vote totalled 495 in favor of the referendum and 25 opposed.

Both the administration and the trustees have already approved the CSL proposal. The new social regulations will go into effect concurrently with student government. The institution of social reforms was contingent upon the acceptance of the referendum.

Ten students were elected last week as student senators at large. A preliminary poll had been held to choose twenty candidates from the fifty students who submitted petitions.

The newly elected senators plan to hold at least one meeting this semester to set up the governmental mechanism for next year. Next semester at least one representative from each dormitory and two from the IFC will be elected to serve in the Senate. There will also be three non - voting faculty members to be chosen by the faculty. The Senate will choose officers from their own ranks next semester.

The ten senators at large are: Lesley Aker '71, Karla Baehr '70, Francis Chin '69, Douglas Coffin '70, Chris Grejtak '71, Ginny Irving '71, David Nelson '69, Barbara Ottinger '70, Alan Perry '70, William Stearns '70.

CARTER JAHNCKE on guard in "The Brig." See Review on Page 5.

Students Sign Petition Asking Autonomy

Over 400 students signed a petition last week rejecting the premises of the trustee-backed CSL constitution and asserting that "the regulation of personal behavior is not the province of the College but a matter of individual conscience."

An ad hoc group sponsoring the petition manned a table opposite the voting table for the constitution referendum. The petitioning ran currently with he referendum voting.

Except for ten signatures later secured, no attempt was made to circulate the petition after the voting, according to the group spokesman Grahame Shrubsole, so that the petition signatures would represent the same segment of people as those who voted on the referendum.

Of the 410 petition signatures, 57 percent represented Middlebury men and 43 percent women. In relation to the ratio of Middlebury men to women, the women had a greater showing. "It shows that women are not as afraid of regulating their own behavior as some males think they are," said Shrubsole.

The wording of the petition did not "necessarily" oppose voting affirmatively on the constitution referendum , although it rejected the constitution's premises. Some students who signed the petition, however, did not vote at all in the referendum.

Petition signers included three students who were man-

(Continued on Page 2)

Y.O.U. Holds Fund Drive For Summer Project

The recently organized Youths' Opportunity for Understanding is conducting a fund drive on campus to raise money for this summer's program for underprivileged children. Y.O.U. hopes to raise $2500 fro mthe college community. The administration has agreed to support the organization and has indicated that they will contribute as much money as can be matched through the independent solicitation of Y.O.U.

Karla Baehr, co-ordinator of the program, informed the Campus that approximately $4300 will be needed to finance the project this summer. People at Middlebury are also needed to help as counselor-teachers, to work in follow-up activities with the children involved and in the area of publicity. Miss Baehr emphasized that Y.O.U. would like to hear any ideas which could aid to the success of the program.

A Governing Board is being established to have over-all control over major policy decisions. There will be five student members and five members to be chosen by the President of the College from the faculty, administration and the town of Middlebury. The five student members are: Karla Baehr, Susie Cummings, Frank Jones, Karen Nicewonger and Primus Robinson.

Y.O.U. plans to work in conjunction with the President's Commission on Civil Rights. Y.O.U. members are currently meeting with the Commission to "finalize" the arangements to get Administration and faculty help.

The officers of Y.O.U. are: Karla Baehr, Co-ordinator; Nanny Carey, Curtis Coughlin, Program Co-Directors; Susie Cummings, Program Researcher; Karen Nicewonger, Secretary; Marie Andrus, Treasurer.

Armstrong Calls For Unity

(Editor's note: The following is the text of a statement to the Chairman of the Student Educational Policy Committee by President Armstrong. The statement is a response to an open letter to the President printed in the January 18 *Campus. The statement has been revised as a result of the President's meeting with the SEPC last month.*

In the 18 January 1968 issue of the **Campus**, the Student Educational Policy Committee addressed an open letter to me asking what priorities govern educational policy and personnel decisions at Middlebury College and what my educational policy is. In this context I find it hard to distinguish effectively between policy and the priorities for in a real sense priorities do shape educational policy.

I hope it is understood that the educational policy at Middlebury is not determined by the President although he should and does have educational aims which he seeks to foster. Educational policy is primarily a function of the faculty. Priorities are proposed by the Faculty Educational Policy Committee of which the President is a member and voted upon by the faculty as a whole. The Student Educational Policy Committee has this year shared in the deliberations of the Faculty Educational Policy Committee through student representatives present at the Faculty Educational Policy meetings.

Decisions regarding appointment and tenure of faculty members are made in accordance with rules of appointment and tenure formulated and adopted by the faculty and approved by the Trustees. The president, responsible officers of the faculty, members of the Subcommittee on Appointment and Tenure of the Faculty Council (known generally as the Senior Faculty Council) and members of the faculty at large must abide by these rules and thus where there is particular competence share in the process of decision - making. These rules are printed in the **Faculty Handbook**. Essentially they state when certain decisions must be made, what judgments must be

(Continued on Page 2)

Demonstration Tomorrow To Protest Tenure Denial

A demonstration calling for the reinstatement of Associate Professor of Political Science R. Bruce Carroll will be held tomorrow in front of Old Chapel from 9 a.m. to 11 a.m.

The Demonstration is led by a newly formed Ad Hoc Committee for Tenure Reform. "We have been denied the opportunity of studying under an excellent professor and we strongly recommend his reinstatement," commented Committee spokesman Jack Bornstein.

Petitions Ignored

"Our petitions have been ignored," said Bornstein, "and we feel this is the only way left of expressing our views on a matter we feel very strongly about." The petitions mentioned circulated last January in response to the tenure denial and affirmed the professional competence of Professor Carroll.

Carroll was denied tenure last

(Continued on Page 3)

Statement . . .

(Continued from Page 1)

sought, and the procedures to be followed. The President is advised by and receives recommendations from the Senior Faculty Council in all decisions on reappointment, promotion and tenure. He is legally and finally accountable to the Board of Trustees. He is also accountable to the faculty for proceeding in accordance with the rules adopted by the faculty. Insofar as he is accountable to the ultimate authority of the College, he is, of course, accountable to all its components — faculty and students as well as the Board.

I continue to affirm that Middlebury's principal functions are teaching and learning. I further believe that the primary considerations in decisions regarding appointment are professional competence and promise as a teacher and a scholar. There are, however, occasions and certain circumstances when other considerations, bearing ultimately upon the quality of teaching or a progam, may legitimately take precedence. Hence, the first priority is still and always placed upon teaching and learning, if not immediately and directly, nonetheless just as surely and genuinely. The structure of a department, its curriculum, the number of members on tenure may have a bearing on a tenure decision. For example, in a department where three of five members have tenure the College may decide not to grant tenure to the fourth person in order to maintain flexibility. Again, a department may have three good teachers in a particular field, but a decision in the department is taken to open a new area of the discipline. This means a shift in personnel — a shift which will affect the non-tenured faculty members. This is clearly no derogation of ability or performance; it is a judgment with an educational purpose in view. It is my belief that the College must retain the ability to decide such matters.

It has been my primary objective ever since I came to Middlebury College to strengthen the quality of the faculty by every means available to the College and to increase those means: competitive salaries, leaves of absence, research funds and new teaching and research facilities. I recognize in this sense the appropriateness of the SEPC's view that I am accountable to the students for decisions regarding appointment and non-reappointment. It has therefore been my intention by every action where a decision was in fact possible to enhance the educational program of the college. Decisions are preceded by the process of evaluation prescribed by faculty rules. The role of the student in faculty evaluation has not been formalized, and at present there is no way to receive a systematic student judgment. This is an extemely complex and controversial matter upon which opinion differs widely. Nonetheless, the students should know that even now decisions on reappointment of faculty are not made in complete isolation from student opinion. The Commission on Student Life has sought to develop appropriate ways for students to have a genuine share in the governance of those matters where students have a primary concern. The rights of students are seen in relation to, not separate from, the rights of other constituencies.

As I am sure the SEPC and the student body will understand, I am not free to discuss publicly any particular personnel decision which the College has taken. I do welcome the expression of student concern as it bears upon the best interests of the College.

James I. Armstrong
President

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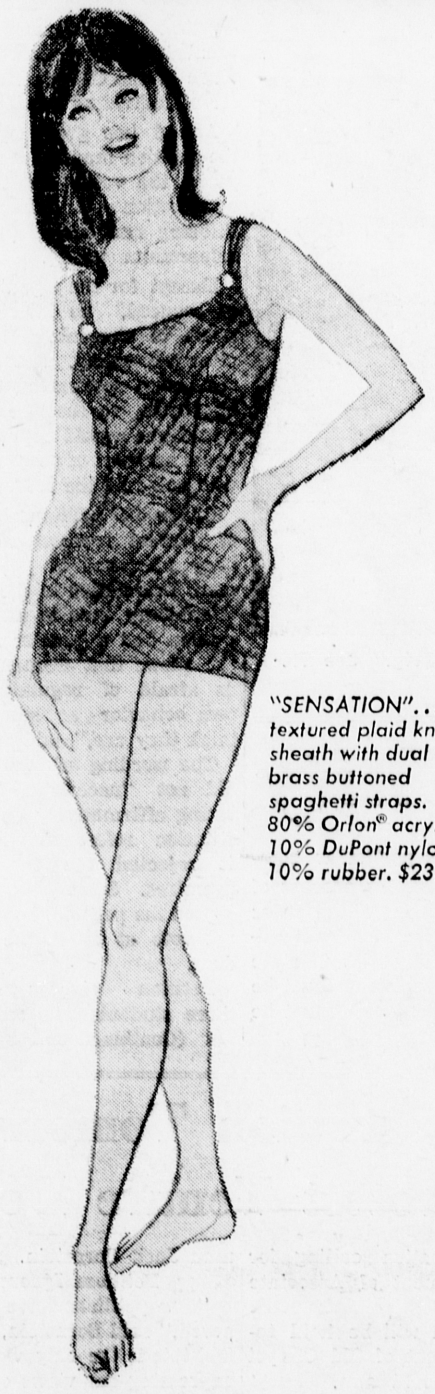

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Double Typographical Error or, Do Two Wrongs Make A Right?

Readers of The Vermont Book Shop ad last week (if, indeed, there were any), might have found it slightly incomprehensible. More so than usual.

You're aware "The Campus" often contains typographical errors. In one front page headline two weeks ago, we had two: "PLACK POWER, U. S. RASCISM CONSIDERED" was our way of heading the teach-in story on Black Power and U. S. Racism.

The writer of The Vermont Book Shop sought to chide "The Campus" on the careless treatment of an important subject by taking the headline's misspelled words literally as they were printed.

The ad quoted Genial Prop. Dike Blair as defining "Plack Power" the "Power of the Placque" (explaining that the headline writer spelled phonetically), "Rascism" was a coined headline work, an abbreviation for "Rastuscism, or the naming of every black male 'Rastus' — symptomatic of the black stereotype and related to 'Tomism.' "

The intended satire lost half its point when the proofreader, in going over The Vermont Book Shop ad, studiously corrected the "wrong" spelling of "Rascism", changing it to "Racism" everywhere in the ad. Readers must have thought "Rastuscism" an odd explanation of "Racism."

The whole thing really is not worth all of this explanation, but Mr. Blair gets mad about some of the things we print about him anyway, and doubly mad when errors all too often creep in, so we have to Do Something.

— Editor of Corrections.

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Petition . . .

(Conntinued from Page 1)

ning the referendum table and five professors.

The petition's 410 signatures number about a hundred less than the total number of votes cast in the constitution referendum. (In the referendum 495 votes were cast to accept the constitution and 25 against, for a total of 520.)

Shrubsole presented the petition and copies of it to Chairman of the Board of Trustees Egbert C. Hadley, President Armstrong, and Dean of the College Dennis O'Brien. He requested each of the three to return a written response before the deadline for next week's **Campus.**

PATRONIZE

Assistant Dean Of Women Named

Mrs. Erica B. Wonnacott, former Dean of Women at Drew University in New Jersey has been named Assistant Dean of Women at Middlebury starting next semester.

Mrs. Wonnacott was a psychology major in undergraduate school at Drew University and obtained her M. A. from Columbia University.

The new Assistant Dean of Women has had experience in psychiatric counseling and work as a volunteer counselor in Harlem.

Jr. Counselers

The 20 Junior Counsellors for next year were informed of their selection last Wednesday. They include:

Karla Baehr, Sue Fischer, Meg Floyd, Delrita Hunter, Sidney Marsh, Marsha Monahon, Bee Ottinger, Pam Penfold, Sarah Pettit, Marcy Pfeiffer, Beth Prasse, Mary Reardon, Hannah Rikert, Suzie Ross, Sue Shorten, Lizbeth Simmons, Ginger Ward, Jen Wilcox, Lynne Wilson, Pat Young.

Protest . . .

(Continued from Page 1)

December on recommendations to the Board of Trustees by a three - man faculty committee and President Armstrong. In tenure cases, the Board usually accepts such recommendations.

"We support the AAUP vote which expressed regret at Carroll's being denied tenure," stated Bornstein. The AAUP vote was conducted by mail last week.

According to unofficial sources, the vote was 62 in favor and 18 opposed to a statement regretting the tenure denial and appreciating Carroll's ability as a teacher.

AAUP sources indicate that three-quarters of those faculty members voting — that is, a little over half the total faculty — approved the statement.

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The Campus

MAUREEN CROWLEY
Editor in Chief

EDITORIAL SECTION

Whitewash

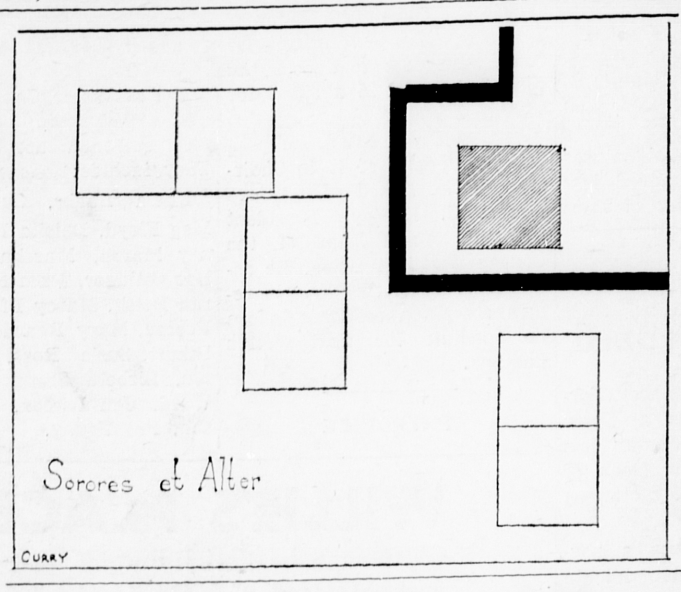
There is no way to prove that the affiliation of certain of Middlebury's sororities with national organizations has resulted in de facto segregation. The recommendation system, which requires a local sorority to secure the approval of an alumna from the rushee's home area, enables the ladies to discriminate too discreetly for any tangible evidence. Yet few who were closely involved with the specific case reported in last week's **Campus** would deny that **de facto** segregation exists; both Deans Kelly and O'Brien are persuaded it does.

Dean Kelly has pointed out that "the problem is not local, but national." We agree that there is no question of purposeful racially discriminatory practices in the sororities on this campus. Yet the problem is indeed local, as the case of Miss Davis will reveal. It seems that the lack of openness which characterizes nationally required rushing practices extends to the local concealment of those practices. Whether through a misguided loyalty to their Southern sisters or the fears of a besmirched reputation, sorority members decided to keep the problem to themselves. It is true that they directed protestations to national officers and have and are still contemplating further action, but their failure to immediately inform the entire Middlebury community of the discrimination and openly demand changes from the national is less than creditable.

Now the president of the Panhellenic Council makes an implicit request that sororities be allowed to continue working for change without harrassment from those who just don't understand how a sorority operates. (See letter, page ten) ". . . Giving explicit details at this time would only hinder any individual sorority's progress in effecting change," she writes.

The recognition that it is just such secrecy which in the past has nurtured segregatory practices is long overdue. "Exhausting all possibilities to improve (sororities) individually from within" does not exclude the necessity of informing the Middlebury community of those attempts.

The nature of sororities, with their commitment to narrowness, to walling out, does not render membership very "meaningful" to us; the desire to remain with national organizations is even less understandable. Yet the organizations at Middlebury are in line with a better part of the sorority tradition, if only because it is the weaker part. We don't think too many will object if the secrecy which has in the past enshrouded practices of concern to the community confines itself in the future to songbooks and passwords.



Teush's

By JIM TROMBETTA

The Brig is a very naive piece of drama. It cannot properly be called fictional at all; instead it is a ritual transplanted bodily from its native location to the theatre. What the Little Theatre at Breadloaf witnessed last weekend was the enactment of what we may assume is a typical day in a Marine brig, filled with the everyday incidents of such a place: a prisoner is released, a new one takes his place. The prisoners are frisked, drilled, embark

Music Critic Allan Hughes Lectures On Modern Arts

By GRAHAME SHRUBSOLE

"The artist appeals to that part of our being which is not dependent on wisdom: to that which is a gift and not an acquisition — and therefore, more permanently enduring. . .to the latent feeling of fellowship with all creation — and to that subtle but invincible conviction of solidarity. . .which binds together all humanity — the dead to the living and the living to the unborn."

Allen Hughes, music critic of The New York Times, began the last lecture in the celebrity series of this year with this passage from the preface to Conrad's "Nigger of the Narcissus." He might have done better if he had quoted the entire preface. Then, at least, the essence of his thought, his structure of art, on which he hangs the external details, that part of art which **does** appeal to the reason, would have been apparent. As it was the audience was presented with a great diversity of facts and opinions on the modern arts, with no apparent binding system.

Art Superstructure

Just as Hughe's fundaments of appreciation seem to be, if not derived from, certainly expessed by Conrad, his superstructure of art derives from Henry Pleasants. Pleasants, however, in his book **The Agony of Modern Music**, is far more unflinching in his condemnation of modern music: "Serious music is a dead art." He is also far more sensational, which may be better thing than Hughes' suave cynicism. Both Hughes and Pleasants argue that what does not sell is not good. But while Pleasants is consistent, Hughes' position runs more like: "If I like it and so do the masses that's excellent, its good; if I like it and the masses don't, that's unfotunate, its still good."

Hughes himself would deny this and claim that he would actually attempt to reassess his values in terms of the masses. The fact is that he has already been confronted with the problem more than once and he decided that because he (and possibly an elite band of connoiseurs) "appreciated" a work then it "spoke" and was good. Such is his admiration of **Breathless** and **Chelsea Girls**, also of Lukas Foss' Cello Concerto. The fact that these works disregard the tastes of the masses ensures them of a small au-

(Continued on page 8)

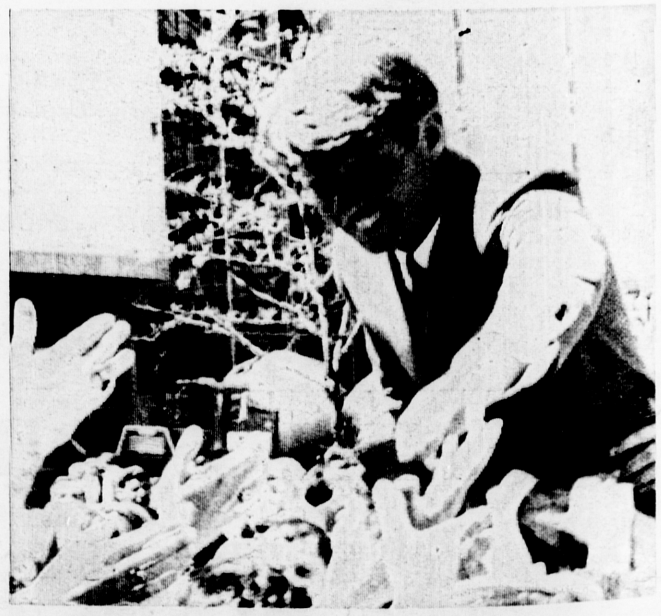
Primitive Arts Of

By JAMES BOWNESS

The question of the artist's role in society, and conversely, the degree of influence he absorbs from his culture have been for decades topics of heated discussion among art historians. Should art be considered as a historical record, or an an image in itself, divorced from social controls and sanctions? Few take a position on one extreme but those concerned tend to lean one way or the other. There is, of course, convincing evidence on both sides. From the Renaissance up until the years of the Industrial Revolution, artists strived to attain the patronage of the Church, royalty or nobility. The artist, acceptable to Society was the one to do his lord's bidding: both the subject matter and the style were for the most part dictated by his patron. The work of the most talented court artists, such as Watteau and Goya, goes far beyond servile representation of decadent royal families, and bawdy frolics in the park, but their painting does leave a historical and stylistic representation of the period.

On the other hand, it is difficult to explain in the social context the highly personal, even visionary painting of Bosch Blake, Turner, and Redon, work for which there is no apparent model or social influence.

The Primitive Arts of Black Africa, as represented by the small collection of busts and masks now on exhibit in Carr Hall can well be considered in light of both positions. Among primitive peoples, the functional importance of masks, statues and fetishes as signs of social



"Give me your hand . . ." Four Middlebury freshmen, Bill Marks, Dave Lillie, Jack Richards, and Dave Gardner went to Indiana to work for Eugene McCarthy. While canvassing near Fort Wayne, they ran into a Kennedy rally and returned with this photo by Bill Marks.

Since 1905

The Middlebury Campus

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's "Brig": Demonic Ritual As Naive Drama

on work details, enjoy their cigarette ration, conduct a field day; in addition they suffer the commonplace atrocities of the day. Finally they are allowed to sleep; that is all. When the ritual is complete the audience is permitted to leave.

Participants in the ritual are anonymous; they are identical with their names. In the brig there are only two kinds of names, prisoner and guard, and only two kinds of functions to perform. There is no psychology and no character. Character emerges when the spontaniety of fiction breaks through ritual with free will. Character and free will are exactly what are destroyed in the brig. The prisoners are in utter bondage; and the guards, we feel, would be unable to refrain from their sadistic whims if they tried. All psychology there descends to the dynamics of reflex.

Uncreating Word

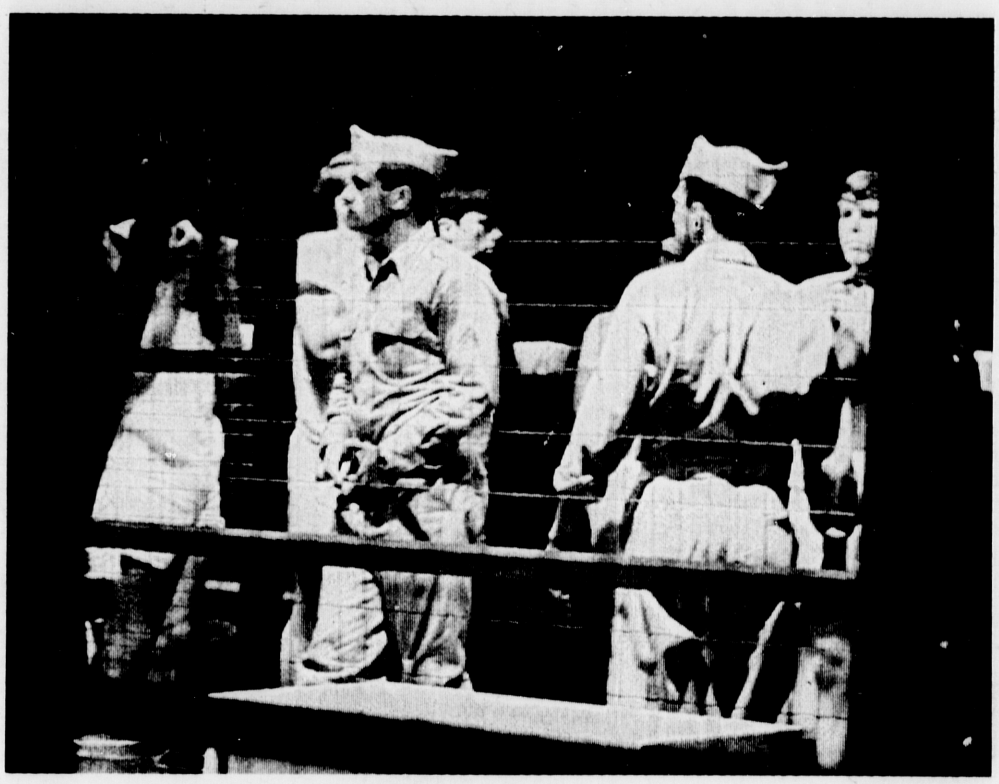
Along with this, language is destroyed. All speech becomes the inherited cliches of the platoon sergeant ("You guys aren't here for a health cure.") or the inarticulate scream ("Prisonernofivepermissioncrosswhiteline sir!"). Because language in **The Brig** is so debased, and the physical activity so compelling, the audience reaction must be visceral rather than intellectual. The play stands or falls on the response of each individual auditor.

It is impossible, of course, to assess this. But it seems to me that anyone who was unmoved was reacting not to the play but to the excessive hype which surrounded the production — if you're told enough times that you'll be shocked, you'll be determined not to be shocked. To act in **The Brig** is almost as difficult as being in the brig, but the actors rose to the occasion. The sheer endurance they showed was impressive; the violence must be credible, or the play is impotent, and it was credible. To act in **The Brig** is to **be** a prisoner. Because it is so taxing to play the part, the tension and terror on the faces of the prisoners was real, as it had to be. Special praise is due to Sonny Lewis, the smallest prisoner of the lot, and the one who seemed to take the most shit.

Individualism

The single jarring note occurred in Tom Shreve's portrayal of the nasty Pfc. Tepperman. Shreve was trying too hard to pretend he was enjoying himself. For him to smile, to try to trip the prisoners up, is to introduce an individualizing element of character (unconvincing at that) into the anonymity the role really demands. One feels that the cruelty in **The Brig** is much more impersonal than that, and Shreve's performance should be contrasted to the more effective ones of Jahncke and Van Leer. The former's aspect as a clean-cut young man doing his job well gave the part the dimension it demanded. Van Leer's archetypal drill sergeant was brilliant, the best portrayal of the banality of evil one could ask for.

Teush's control of the rhythms of the play was all-important. The play alternates between frenetic and compulsive activity and sudden entropic stillness; the shifts are sudden and disconcerting. The play cannot afford to observe dramatic economy of motion and inertness, or sound and silence; **The Brig** is more like some stimulus-response experiment than a conventional play. Teush has introduced into the play's action frozen interludes such as the one in which Van Leer commands Morehouse to die, which capture in essence the unnatural tension underlying the whole experience.



Commonplace atrocities and the banality of evil. Photo by King

Empathy

The play evokes a primitive kind of empathy in the observer. We grow tired with the inmates; when Van Leer announced the field day, I couldn't believe it was only afternoon. The brief periods of darkness provide momentary and all - too - short respite, undercut by the tramp of marching feet. In this way the audience's environment is controlled like the inmates'. If we do not emerge from the theatre expecting to be screamed at, and ready to scream at someone, it is not the fault of the production.

The Brig is an exercise of Dionysian energy which recalls the roots of drama in ritual. In its violence it contains the possibility of evoking the traditional pity and terror from the audience, and that alone makes it worth ten **Deaths of a Salesman.** Unlike the ancient tragedy however, it provides no catharsis; there is no resolution of tension, nor release of energy. This is because it is a demonic ritual, which parodies rather than expresses genuine relationships and genuine authority. Naive as it is, it cannot help but contain some of the archetypes of the ironic vision in literature: the city of endless bondage and pain, the human body as excrement, the mechanical operation of the spirit, are all images reincarnated in the play. Like satire, **The Brig** presents a distorted reality as a means of unmasking truth.

Its significance is greater than that of a polemic against the Marine Corps, and its import is more compelling than mere intelligent concern over national problems. It is a play which undercuts the urbanity of the sophisticated theatregoer or the etiquette of the Saturday night date; it refuses to accept applause and be exorcised. Its question is the same as that of Lear on the heath and it is addressed, as Lear's really is, to the audience: "Is man no more than this?" It is a question that the university wits and liberated young ladies in the theatre had better be able to answer if they expect to call themselves civilized.

f Africa

position and as tools of religious ritual is indisputable. The Bambara antelope headdresses, of which there are two examples on exhibit were used in the fertility dances of the Tji-Wara society, an agrain confraternity concened with the abundance of crops, and thus with the survival of the tribe.

The Bakota mortuary figures were originally intended as guardians of a highly regarded ancestor's bones. As such, their presence, it was hoped, would ensure the tranquility of the an-

(Continued on Page 7)

Letters To The Editor

Lies

To the Editor:

Last week, Mr. Jack Bornstein assured the **Campus** readers that both the Dean and the President of the College were liars, or at least intellectually dishonest. This is strong and in fact libelous language, and it deserves, not an answer in kind, but at least a few facts in the case.

Mr. Bornstein cites the case of parietal hours, in which he tells us Dean O'Brien lied in stating a few years ago that there were architectural reasons for the denial of parietal hours at that time. I have checked, and found that there are indeed excellent architectural reasons—in spite of which parietal hours have been granted anyway. This is Lie No. 1.

Lie No. 2 refers to the Professor Carroll case. As a member of the AAUP committee on this matter, I have reason to be familiar with most of the (strong) feelings, and also a good many of the facts. Mr. Bornstein assures us that the administration has here also been less than honest, or half honest, or dishonest. This is a very serious accusation. I would myself want no part of a college where dishonesty was practiced by our most responsible officers, at any time. The questions concerns the points at which the alleged dishonesty has been practiced.

All the facts in the Carroll case have indeed not been broadcast, either to the general public or to anyone else besides those responsible for making the decision. The reason given has been that no good would have been done to anyone concerned by doing so. Without taking sides on that issue, I only point out that withholding reasons that are detailed enough to satisfy everyone who cares to ask in a case simply does not constitute either dishonesty or lying. It is not what the words mean. It is one thing to accuse offocials of buttoning their lips more than one wishes they did; it is quite another to accuse officials of buttoning would be better if students purportedly training to become leaders in our society used words to mean what they in fact do mean, and observed the ordinary courtesies of controversy among intelligent and civilized people.

P. Tillinghast
Professor of History

Slanted

Dear Mr. Early:

A friend in my church picks up copies of the Campus and gives them to me which I am glad to receive. My letter to you is in regard to the March 28 issue and your article "Sergeant Victory Meets the Vermonters."

Your reporting is so much like a lot of newspaper reporting — just taking what you want to print in order to slant an article in the particular direction you desire. Which you did very nicely here and climaxing the entire affair with a sentence pulled out of context when I was called to give an extemporaneous benediction.

I feel that prayers on such occasions are unnecessary and was reluctant to give the prayer. On second thought I decided to work on a prayer for peace regardless of the stand of the speaker. Had you really been interested in peace you might have quoted from the opening prayer.

I give it to you to read and it seems that the recent turn in events toward peace talks is an answer. Here is the prayer I wrote for that evening.

We give thanks this evening for being alive—For being created in Thy image.

We give thanks for the freedom and power to choose our destiny.

Tonight, Our Father, we live in a broken world. In our power to choose we have chosen to pursue some of the evil paths that oppose your laws.

We have chosen the lesser goals and the easy roads. We have chosen to be selfish in many ways and have been gullible to greed.

Our wants are many — our insights have been impaired — our needs and those of others have been ignored.

Thus, in our choosing, the image which you gave us has been marred and changed. We are losing our way. We are no longer the people with God - like qualities or a people of peace and reconciliation.

"We have all gone astray
We have turned everyone to his own way. . ." (Isaiah)

We give thanks that you have intervened in our behalf

You have shown us how the image can be restored and reshaped.

Help us to accept this gift.

Then, Lord, teach us Thy way

(Continued on Page 9)

Laxmen Win Pair; Harrington Record

Middlebury's lacrosse team won its last four games of the season to finish with an 8 win and 7 loss record, one of its best in the past few years.

Even more outstanding is the team's record since the spring trip, 7 wins and 3 losses.

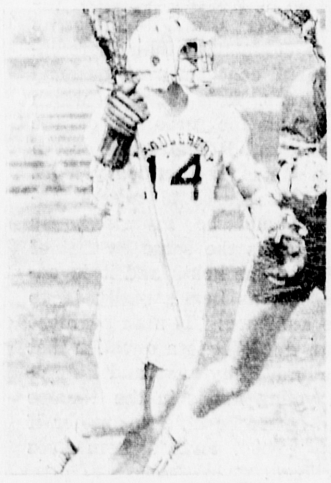
Last Wednesday's game played at Worcester, Mass. against WPI shows Middlebury's strength. Midd won 13 to 3 in a game they dominated throughout.

Harrington Breaks Record

The outstanding part of this game came when Middlebury's Tom Harrington set a new season scoring record, breaking the previous record which was held by All-American Fred Beams, who scored 41 points in 1965. Harrington got six points at WPI to give him a total of 42 points, 34 goals and 8 assists.

A goal 24 seconds into the first period by Dan Redmond set the Blue into action. After two minutes of play, Middlebury led 3 to 0.

What hurt WPI so much was a nervous goalie. Bob Sills, who started for Worcester, was incapable of stopping any of the barrage of shots he faced. He was quickly replaced by second-stringer Dave Zimsec, who played no better than Sills.



Attackman KINGSLEY PARKER eyes defense.
Photo by King

With the score 10 to 1 at the end of the first half, WPI goalies were credited with a total of four saves. Harrington had five of these ten goals. Dan Redmond garnered two of them and Kingsley Parker, Howie Richmond, and Charlie Brush each contributed one.

The second half was still controlled by the Blue, but WPI goalie Sills came through with a much improved performance. Sill's eleven saves kept the second half to three for Midd, while WPI got a pair.

Worcester's three-goal total came from one extra-man assault and two fluke goals. Midd's outstanding defense of Dave Bahnson, Chris Van Raalte, and Chris Grejtak took all pressure off goalie Rick Moore, and he was only called on to make twelve saves.

Season Ends

The final game of the season played last Saturday against Hamilton was similar to WPI. Midd wanted to win and they did. Nothing could have been more satisfying then to finish the season with an 11 to 2 victory.

At first, the game didn't seem as if it would be dominated by the Blue. The first period ended with each team having scored once. But the game quickly changed. Middlebury got four in the second period, and Hamilton was held to one.

Another outstanding peformance by Middlebury's defensemen, Sullivan, Van Raalte, Bahnson, and Grejtak along with goalie Moore stopped all Hamilton scoring threats for the entire second half.

The Panthers played out the last 30 minutes in superlative fashion. It seemed that the team could do no wrong.

The team's wounded came through with some scoring when John French, playing with his hand in a cast, tallied a hat trick, and Gregg Lewis' rubber knee held together long enough for him to get one.

Beautiful Day

Big changes in the lineup came with four minutes remaining in the game. Moore was taken out of the goal and placed at attack; and Chris "Bubba" Grejtak took his slot in the twines.

Harrington finished the season with three more goals and three more assists to make his record total 48 points. Ralph Sexton, Ken Cox, and Art Johnson also got goals.

No season could have ended with the laxmen any happier. **"Cold days in the parking lot don't seem so bad when you have three potential All Americas, Charlie Sullivan, Tom Harrington and Rick Moore playing with you,"** said one team member. Then he added, **"We're only losing one man next year—if the juniors all come out the spring of 1969 should be a hell of a season."**

Senior DAVE VANIER plants himself and fires a throw from third base, in action from Friday's Lowell Tech game.
Photo by King

BB Club Splits 4 Games; Last-Out Win At St. Mike's

A pair of wins over RPI and St. Michael's at the beginning of the week seemed to put the baseball team back on the right track, but old ways caught up with them again by the weekend, as they suffered big losses to Lowell Tech and Norwich.

Those two losses pushed the record back to 3-9, with 4 games remaining on the schedule.

A two-out, ninth-inning error by St. Michael's gave Middlebury the ball game and looked to be perhaps the break needed to get the team going. With two down, Barry Metayer was given an intentional walk, and then Steve Callahan chopped a group ball towards shortstop.

Rogers booted the ball and threw wild past first base, as John Olenoski and Fran Badger crossed the plate with the tying and winning runs.

Quick Jump

The Panthers had jumped to an early 5-2 lead behind starting pitcher John Tuohy, but could not hold it. Jim Soja and Olenoski followed Tuohy.

Middlebury scored three times in the second on walks to Mark Ripa, Jim Esmond, and John Gilhooly and a bases - clearing double by Tuohy. Two runs came across in the next inning, with Badger and Jon Reynolds singling, Metayer reaching on an error, and Steve Callahan dumping a sacrifice bunt.

First Win At Home

The previous day, Middlebury defeated RPI, 5-3, in a home game started by Rick Vomacka. Ed Miller relieved Vomacka in the 6th inning, when the Engineers scored once to narrow Middlebury's lead to 4-1.

Tuohy took over in the ninth, after two unearned runs had scored, and struck out Munch for the final out.

Vomacka got the win, despite his early departure, as the Panthers put across a pair of runs in both the 4th and 5th innings. Steve Callahan unloaded a two-run homer in the 4th, and Jon Davidson doubled in a run and then scored himself in the next frame.

Singles by Jon Reynolds, Steve Syriala, and Badger produced an eighth-inning insurance run.

Absorption

Friday afternoon, the Panthers disappointed a home crowd in absorbing a 13-3 loss from Lowell Tech.

Olenoski started and was pounded hard, the visitors pouring across 4 runs in the 1st and 5 in the 2nd. Miller and Syriala followed him.

Jim Soja, who moved in at right field in the middle of the game, homered to deep center field in the 7th inning; singles by Jack O'Malley and Dave Vanier accounted for Middlebury's other runs in the 9th.

The next day, Saturday, Norwich's Schwartz pitched well on his home grounds, shutting out the Panthers on four hits, with Norwich winning, 6-0.

Track Victory At Norwich Insures Winning Season

Approaching the end of one of the finest seasons in recent years, Stub Mackey's track team assured itself of a winning mark by taking a May 8 match with Norwich, 78 1-2 to 69 1-2.

The victory at Northfield moved the team's record to 4-2, in preparation for last Tuesday's season-finisher at Amherst, at which Middlebury was a sizeable underdog.

Unlike some of the earlier meets, the cindermen had to come from behind in this meet, as Norwich built up a 37-17 lead. As is familiar, success in the hurdles led to the win.

Peach, Seabrook Win

Bob Peach won the high hurdles again, in 16.2, with Pete Wood and Bob Whittaker right behind for the sweep. Brent Seabrook took the 440 hurdles, with Wood finishing in third.

Anchored by Steve Krichel's 51.4 leg, Middlebury took the mile relay, as Glenn Curtis, Whittaker, and Seabrook ran the first three laps. The time was 3:31.6, and the Norwich lead was cut to 39-37.

The match remained tight when Bob Bianchetti and Bentley Myer finished in a tie for second in the pole vault event and Krichels took the high jump. With Whittaker and Krichels finishing 1-2 in the broad jump, Middlebury led 54-48.

Comfortable

Glenn Krug took a first in the shot put with a toss of 46'7", Mark Yeager closing in second place, and suddenly a 62-49 looked comfortable.

And it was, as Krug and Louis Ruberg grabbed firsts in the discus and hammer, respectively, and the busy Whittaker and Stu Hammond took the second and third spots in the triple jump.

Norwich fashioned it's early lead with impressive performances in the dash events, Middlebury's only scorer being Bill Halapin with thirds in the 100 and 220. Krichels and Curtis produced victories in the 440 and 880 dashes, and Pete Reynolds had a pair of show finishes in the one and two-mile runs.

The track team's future looks good — one could hardly say otherwise. With a 4-2 record (both losses by close margins) and only 3 seniors on the squad, next season may be even more successful than this one.

Tomorrow, the final competition of the year occurs at the Easterns.

I'll get to Scotland before you.

By DAVE BREEN

Due to an oversight, Stewart Hall's fine intramural softball team was not mentioned in my last article. Now that they have been mentioned, they seem a sure bet to finish in the top three in the championship league.

The race is really too tight for predictions, and all the contenders seem fired and confident. Chi Psi, behind Charlie Beall, pitcher Pete Harris, and umpire Doug Barr, is at 5-1. Harris' 5-hit shutout victory over KDR and mighty sessions on the varsity baseball field make them look tough.

Stewart Sustains

The lodgers' only loss came in a wideopen affair with Stewart Hall, 22-18. In the last regular season game on the schedule, the freshmen retained their first-place standing in the league behind John Boothroyd's fielding heroics in short field, as they upset DU, 17-13, with an 8-run first inning.

Two days later, however, they suffered a 22-4 humiliation at the hands of a veteran Independent squad. Leftfielder Bob Smith and pitcher Mike Lymon head a star - studded lineup whose only loss came to Theta Chi, 13-10, in the season opener. The Indies will be tough to pin a loss on in the championship round.

In Monday's action, Stewart won the ball game they had to have, defeating pre-season favorite TC, 5-2, in a tight ball game featuring a dead ball. Missing a few key ballplayers, TC fell prey to Rich Hamilton's pitching. TC now seems out of the race, with an incredible 11-10 loss to ASP and one to Zete, 10-8; neither of those clubs made the playoffs, although Zete won it's last 3 games under new management.

Protest

The TC-Zete game is under protest because of a last-inning call preventing a runner near third base from taking an extra base on an overthrow.

After a 10-2 victory over Hepburn behind substitute pitcher Peter Hitch, DU is a long shot with a 5-2 record, but with Chi Psi, Stewart, and the Indies at 5-1 going into the finals, it looks like a tough race.

Soccer

In soccer, it seams easier. Powerhouse Slug and DU met in yesterday's 4:00 final.

Slug looked really strong in a practice game victory over KDR and a 4-2 win over DKE

(Continued on Page 7)

TOM HARRINGTON moves toward a rebound, as a Hamilton defender blocks the original shot.
Photo by King

Sculpture . . .

(Continued from Page 5)

cestor's spirit, thereby ensuring the equilibium of tribal life.

In both examples, the figures are skillfully made, but they are the works of one in a group of craftsmen rather than an artist of independent means. He is no more immune than the other citizens of the community to the revenge of a restless ancestor-spirit or the effects of a poor crop. He has little incentive for defying the dicta that limit his atistic freedom, and furthermore, the strong associations related to the figure would most likely discourage an unsanctioned distortion of the form.

The Bakota figures show a progressive aesthetic development in more recent times. If we accept the existence of a universal will to aesthetic expression, we can only accept as explanation for such a phenomenon, a change in the society permitting the gowth of artistic freedom. Only recently has the esthetic interpretation of form in primitive art been accorded sufficient attention. Of the pieces on exhibit, the large wooden ancestral statue of the Baule tribe, Ivory Coast represents to our eyes, the most advanced formal treatment. The definition of the body surface by small chipped planes gives the figure a robust corporeality and a dignified facial expression in keeping with the ancestor's high status. It was this type of figure that visibly influenced Picasso's treatment of form in his primitive period. The Guro tribe mask, done in a style related to the Baoule mask shows an equally sensitive treatment of surface, here gentle undulating rather than coarse and severe.

The Royal ancestor head of the Benin tibe was intended as an ornament for the ancestral altar. The treatment of form is naturalistic to a degree almost without exception unsurpassed in African Art. It is very likely a portrait. The use of a model at once makes more demands on the artist's technical ability, but at the same time opens the way to an aesthetic interpretation of the subject. The Benin had at this time mastered the "lost-wax" casting process to the highest degree.

The two masks fom the Dan tribe are perhaps the most expressive in the exhibit. The features are distorted and enlarged to stress the dramatic potentialities in the human face.

The Kifwebe mask, of the Bazonge tribe, Central Congo, represents a situation where expressiveness is not hindered by a tendency to stylization. The representational associations of the mask have little to do with its expressive function. As they were intended to be viewed to the accompaniment of drum rhythm and chant, artistic merit is related to intensity, here attained through the cavernous eyes and the strange, pouting mouth. It is not possible of course to determine the precise relationship between the artist and his society. The development of the primitives' art is so firmly engrained in the people's history, that, with the scarcity of historical records, the motivation behind much of primitive art will long remain in obscurity.

Meeting of all Freshmen with the I.F.C. to sign up for fall rush in Dana May 21, Tuesday at 7:00.

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AIR CANADA

Hughes Lecture . . .

(Continued from Page 4)

dience, and by Hughes own criteria a deserved neglect. Pleasants (and Hughes) claims (erroneously, for acceptance of one or two works does not signify acceptance, and support of the composer) that in the past, composers have met with public approval in their own time. Therefore the same must be true now. But it is not. The listening public for serious music has always been limited — the opening of public concert halls bastardized the art and the fewer people understood the more conservative they grew, until now the composer is practically dared to go out and make a fool of himself in searching for the magic key that will unlock the heat of public appreciation.

Relevance

Though Hughes never spoke fully on a basic system for his artistic criticism, one was implicit. His criterion for acceptability as good art is Relevance. Neither in his lecture nor in the discussion that followed could he be pinned down as to exactly what was meant. But the listener (in the case of music) must feel that it is relevant. Relevance can not be identified with the "something eternal" in man that "has to do with human beings" that Hughes talked of in closing. The eternal is to be identified with the Universal which is constant. Relevance, an aspect of the Universal, manifests itself differently to different generations and people. Relevance is not fixed; the decision as to a work's merit rests with the individual. If the individual is conceived of as democratically absolute, then relative greatness rests with relative mass appeal. This, however, is not the case — Hughes thinks that experience, i. e. contact with music, plays a part in the formula which decides artistic worth.

Certain things are relevant to the modern world. Although relevance is not inherent in form it can be controlled by it. The cause of the poverty of modern music can often be traced to technical inadequacies, such as the "melange of styles" in the new opera, Metamorphosis. It can be traced to simple misdirection, for instance Lukas Foss' "chamber music" — cuttings of political campaign tapes, with no form, context, continuity or special redeeming factor making it worthwhile for concert performance. It can be traced to the use of irrelevant forms, for instance Session's 8th symphony (or any contemporary symphony for that matter) — the form is a relic of past ages "when people could meditate." The result of the striving for relevance and its implied insecurity is a multitude of (often extreme) styles, that range from the totally controlled electronic tapes of Babbitt to the "total disorganization of Cage." Unfortunately, in modern music the composer often has fun with his work and obviously enjoys the performance, but the audience does not. There are, however, for Hughes, exceptions, which Pleasants would not allow.

Originality

There are three ways in which the individual composer asserts his originality (Richard Kostelanetz): through form, new materials, or the creation of a new aesthetic. The implication is that unless these means create a relevance for the listener than the work is a failure. In order to find examples of relevant work, Hughes found it necessary to refer to films — particularly **Breathless** and Warhol's **Chelsea Girls.**

The emphasis in **Breathless** on the details of existence and the relationship between a man (incidently a murderer) and a woman (a newspaper sales girl), their talking and an only incidental plot, results in a movie without a moral, but one that pictures the "disorder of our times and two people seriously affected by it." The strange techniques of Warhol—two simultaneous unsynchronized films in **Chelsea Girls** — results in a similar relevance.

Hughes ended his lecture with a quotation from **Our Town** by Wilder: "Now there are some things we all know, but we do not take 'm out and look at'm very often. We all know that something is eternal. And it ain't houses and it ain't names, and it ain't earth, and it ain't even the stars. . .and that something has to do with human beings."

Bush League

(Continued from Page 6)

in the semi-finals.

DU edged Chi Psi, 4-3, in another multi-sport blood feud, as Jon Dickinson scored with 8 minutes remaining in the contest. Clai Carr, Bob Johnson, and Bob Van Wert tallied the other goals for DU, while Ashley Cadwell, an all-star possibility, hit twice for CP and Andy Power scored once.

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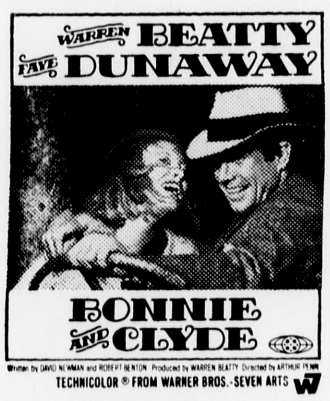
THURS. - SAT. MAY 16 - 18



SUN. - TUES. MAY 19 - 21

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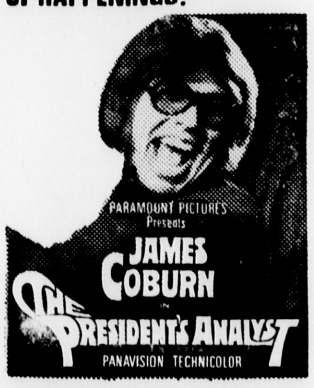

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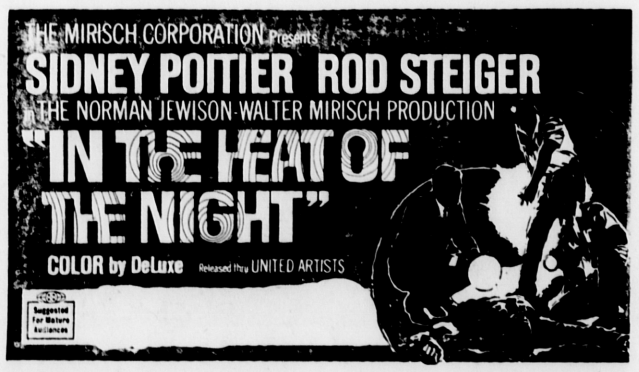
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To The Editor

(Continued From Page 5)

Show unto us the path for peace.

Give us courage to pursue and preserve peace with justice for others as well as for ourselves,

We pray for our President and those who share the burden and responsibility of government.

Let Thy Spirit fall upon the nations now engaged in war.

Show them that such hatred, violence and bloodshed is not necessary.

Show them that people are to live without the fear of war or invasion from agressive and oppressive nations.

Where men cannot reason or sit together, make Thy living Spirit felt that tensions may relax and the spirit of trust and understanding may prevail that men may sit together to discuss the way to peace.

Lord, we have sinned—help us to see this.

Help us to see the One who has borne our sin on the cross and replaced it with forgiveness and new life. Help us to see Divine forgiveness as conditioned on our willingness to forgive one another.

Give us faith to put our trust in Thee as we seek to bring peace on earth,

Through Jesus Christ our Lord, Amen.

P.S. I was standing there when the book salesman made the remark about the N. Y. Times prints (sic) the same thing as the Daily Worker. I thought this was a most ridiculous statement. I read the Times a great deal. You missed the best reply to the statement.

A student was standing there and asked the book salesman if he had read the Daily Worker. The man replied that he had never seen the paper but would like to see one sometime. Of course, that ended the conversation about the Times.

I think that you would have to admit that America is burning with trouble morally, spiritually, socially and in places literally. There are lots of people who are sitting with their fingers crossed playing and doing nothing hoping that everything will settle down to quiet ways. War and racism are national issues. We must find alternatives to war. All Americans must have equal opportunity but the must be seen as a sin against God. Many may have missed this in past years but the revelation is now too clear for it to be missed. The Church will stand judged if it does not address itself on this issue.

Thank you for staying with me so long,

Rev. Gerald M. Rowe

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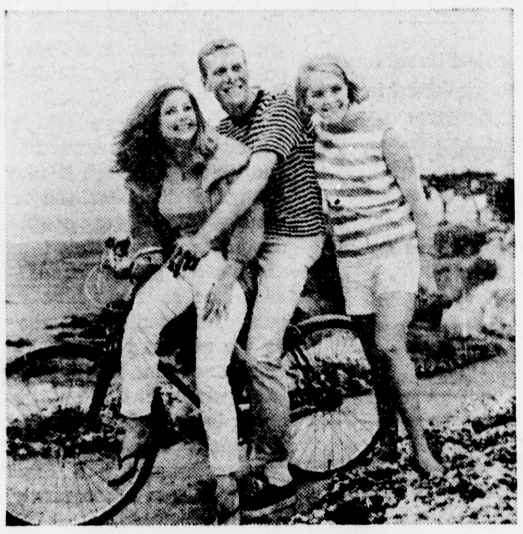

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To The College Community:

WHY DO WE DEMONSTRATE?

1. We feel that Dr. Carroll is an excellent professor and we strongly recommend that his denial of tenure be reversed.

2. We feel that a demonstration is the only means left to express our concern on this issue.

3. We support the A.A.U.P. statement which expressed regret over the denial of tenure to Dr. Carroll.

SUPPORT US. DEMONSTRATE AT OLD CHAPEL 9:00 FRIDAY MORNING

Ad Hoc Student Committee On Tenure Reform

Discrimination Charge Brings Response

Council Officer Defends Stand

To the editor

As President of the Panhellenic Council, it is my responsibility to respond to last week's article on alleged sorority discrimination. We recognize the problems with the system as it stands now, but the sororities are not unconcerned. We believe that sorority membership is meaningful enough to merit exhausting all possibilities to improve them individually from within before abandoning them altogether.

Many are of the opinion that because an organization has its faults it should be destroyed. Unfortunately, such individuals are often outside the organization involved and cannot fully comprehend our position. We are not ignoring the situation, but, in fact, are doing our utmost to try to bring about changes at national conventions this summer. I know it is difficult for people unacquainted with the procedure necessary to understand both how they operate and how members involved feel. However, giving explicit details at this time would only hinder any individual sorority's progress in effecting change.

Jill B. Woodman
President, Panhellenic Council

A dance project based on **King Lear** will be presented in Dana Friday at 7:30. It is directed and choreographed by Farida Fotouhi.

Mortar Board Queries Sorority Procedures

To the Editor:

An article in last week's **Campus** has rightly focused our attention on a problem that should concern all of us: the situation of **de facto** discrimination in national organizations with affiliations on college campuses. Certain Middlebury groups have an affiliation with a national system which requires a recommendation for admission. Although it may not always be the case, the recommendation system enables a candidate to be denied admission to the group because of a racial or religious bias on the part of the individual who writes (or refuses to write) the recommendation. This abuse of the system has been brought home to us at Middlebury when a sorority failed to get a recommendation for a freshman girl, who was subsequently denied membership.

We feel that Middlebury College cannot condone discrimination, no matter how subtle. Groups on campus which affiliate with national organizations, some of whose chapters employ such practices in order to discriminate on the basis of race or religion give tacit approval to such discrimination by their silence, inaction and financial support. No member of the Middlebury College community can permit this situation to continue.

Each national affiliate on the Middlebury campus must act now to take all necessary measures to persuade its respective national to abolish any and all procedures which allow even a single one of its affiliates to practice **de facto** discrimination on the basis of race or religion. We call on every Middlebury chapter to publicly answer the following questions:

1. What procedures employed by the national organization might be used to discriminate on the basis of race or religion against an individual seeking membership or a chapter seeking affiliation? (e.g. Is any recommendation system a binding requirement? Does the organization have a specifically religious ritual or oath? Is such a ritual or oath mandatory?)

2. How does the local chapter view its relationship to these national practices and to the discrimination which may be their consequence in any other chapter? Is the local chapter united in this position? If not, how and to what degree is the organization divided?

3. What does the local chapter plan to do within the national structure to effect the necessary changes?

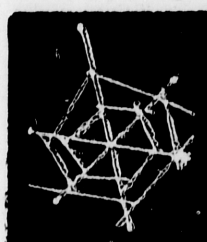
4. If the national fails to eliminate racially or religiously discriminatory practices, what will the local chapter do?

We feel that answers to the above questions are vital. First, the members of the campus not affiliated with such organizations demand them. Second, this information must be available to individuals who are considering joining such a national organization.

Mortar Board is currently conducting an investigation of its own admission practices. Although there appears to be no means for racial or religious discrimination in selection of individual members, we are concerned about the possibility of discrimination in awarding charters, and are writing for information.

We sincerely hope that all national organizations on campus will use this opportunity to make their positions clear, thus enabling intelligent and informed discourse about the problems.

Mortar Board
Middlebury College Chapter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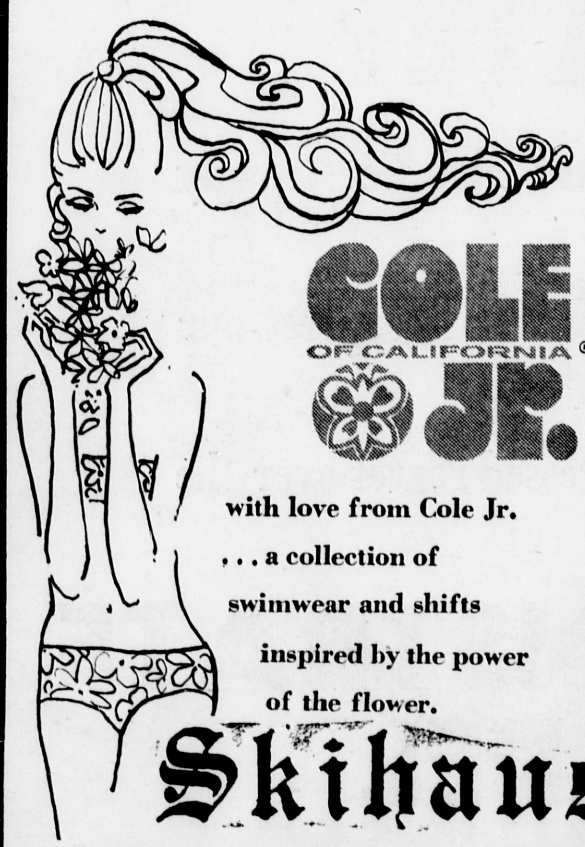
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